



Thursdays at Noon: Amijai Shalev, Bandoneón

Thursday, September 20, 2018 at 12:10 pm
Walter Hall, 80 Queen's Park

PROGRAM

(selections from the following repertoire)

Toccata Settima	Girolamo Frescobaldi (1583-1643)
Sonata in B minor, K. 27	Domenico Scarlatti (1685-1757)
Sonata in B-flat major, K. 545	D. Scarlatti
Sonata in E minor, K. 263	D. Scarlatti
<i>Imágenes Franciscanas</i> , Op. 133, No. 1 "Ruego"	Juan Francisco Jacobbe (1907-1990)
Sonatina para Bandoneón, Op. 97	Rodolfo Daluisio (b. 1952)
<i>Triología de Villa Crespo</i>	Amijai Shalev
<i>El Sueño</i>	Amijai Shalev
Tangos: <i>La Trilla</i> , <i>La Cachila</i> , <i>Derecho Viejo</i>	Eduardo Arolas (1892-1924)

Biography



Amijai Shalev is one of those rare musicians in the bandoneón world who has broken out of the common tango mold to explore the full polyphonic and rhythmic potential of the instrument. Earning his degree from the Manuel de Falla Conservatory of Buenos Aires in 2012, he studied under the tutelage of maestro Rodolfo Daluisio, the great pioneer of classical and contemporary music for the bandoneón.

Following in the footsteps of Maestro Daluisio, Amijai Shalev has forged a career encompassing the full range of the bandoneón: from solo classical to orchestral works, from tango to heavy metal compositions. Notable highlights include performing as a soloist in the world premiere of *Fiori Musicali* for Bandoneón and

String Orchestra, Op. 131, No. 3 by Rodolfo Daluisio at the Artes Vertientes Festival in Brasil, in the piece *Summer Band* by Daniel Teruggi at the first festival of Electroacoustic Music in Buenos Aires, and in the *Cuatro Estaciones* by Astor Piazzolla with the Jerusalem Symphony.

Presently Amijai Shalev performs in the eclectic duo Orquesta Diptica (contemporary tango by Marcelo Lodigiani) and in the jazz tango quartet of Julian Graciano. In 2017 he released his instrumental heavy metal recording *Bandolirium* from which the track “Falso Dilema” won first prize in the Nuevos Aires competition for new tango compositions. He is also sought after for studio work in contemporary tango recordings and arranging for tango vocalists in Buenos Aires.

Amijai Shalev has broad experience teaching in both Spanish and English. He currently teaches the superior years of the J.P. Esnaola School of Music in Buenos Aires, and is a Professor of Bandoneón in two of the main conservatories in the Province of Buenos Aires. In addition, he is the creator of BandoneonTV, the first YouTube channel dedicated to make learning the bandoneón more accessible.

Born in Canada to a Polish father and Argentine mother and raised in Israel, Amijai Shalev has resided in Buenos Aires since 2006.

Coming up at Thursdays at Noon

September 27: TSO Cello Section

October 11: The Music of Walter Buczynski
with pianist Younggun Kim

October 18: Music and Poetry with soprano
Nathalie Paulin, pianist Steven Philcox, and
speaker Eric Domville